

**CLIC Summer Writers Group:  
Prepare & Submit a Journal Article in 12 Weeks with Us!**

May 31-August 18, 2022

**What:** 12 Weeks of structured meetings & activities to help you produce an entire scholarly article suitable for submission to a journal of your choice

**Who:** Those seeking tenure and promotion, or those with data waiting to be transformed into a piece of writing. Note that this is not a research program, and participants will need to have a data set, case study, or other object of study prepared to begin writing. This group will be capped at 8 people.

**When:**

Tuesday morning meetings (10:00am-11:30am via Zoom) will provide support and information related to the steps of publication, such as venue evaluation, preparing a lit review, abstracts, responding to reviewers, etc. See Schedule Overview and Planned Weekly Agendas below\*

Thursday writing time (10:00am-2:00pm in person and/or via Zoom) will provide optional but highly recommended quiet & serious writing time to minimize distractions and provide accountability partners.

**Facilitators:**

- **Shanna Nifoussi**, Assistant Professor in Natural Sciences, brings expertise in science writing and quantitative analysis with a record of publication in SOTL and disciplinary research
- **Stephanie Warden**, Information Literacy Librarian and Assoc. Director, CLIC, brings expertise in scholarly publication trends, information literacy strategies, author rights, and metadata
- **Jamie White-Farnham**, Professor in WLL and Director, CLIC, brings expertise in qualitative and analytic research methods with a record of publication in SOTL and disciplinary research

**Terms of participation:**

**Commitment.** Attendance at all meetings is expected and most writing time is encouraged.

**Reading.** In order to write a literature review, expect to find, evaluate, read, and summarize 20+ sources.

**Writing.** Often people prioritize other work over writing. This is an opportunity to prioritize writing as an important part of your work at the university.

**Generosity.** Reading the work of others in increments and offering quality feedback is expected.

**Submission.** We want you to hit SUBMIT on that piece of writing on August 18<sup>th</sup> – you can do it!

**Incentive.** There is a \$450 stipend for participating with second half paid out upon completion of a draft.

**How to Enroll**

Please write an email containing a brief explanation of your plans for participating in the Writers Group: What project will you be working on? What is your confidence level with scholarly publishing? What if any roadblocks have you encountered before in terms of getting your work published? Send your email

to [CLIC@uwsuper.edu](mailto:CLIC@uwsuper.edu) before Friday May 6 at 12:00 noon. We have room for 8 people, and we hope to accommodate everyone who wants to participate. Should there be more than 8 people interested, we will do first-come, first served.

#### **\*Schedule Overview**

	Tuesdays 10:00-11:30am via Zoom	Thursdays 10am-2pm Library Room 233 & via Zoom
Week 1	May 31	June 2
Week 2	June 7	June 9
Week 3	June 14	June 16
Week 4	June 21	June 23
Week 5	June 28	June 30
Week 6	July 5 (no meeting)	July 7
Week 7	July 12	July 14
Week 8	July 19	July 21
Week 9	July 26	July 28
Week 10	Aug 2	Aug 4
Week 11	Aug 9	Aug 11
Week 12	Aug 16	Aug 18

#### **Planned Weekly Agendas**

Week 1 May 31 Introduction to each other & our writing projects  
Mini-lecture about journal venues, types of journals, predatory journals, paying to publish, etc.  
Homework: Identify three venues for yourself

Week 2 June 7 Venue report-outs: what questions and problems arose?  
Mini-lecture on contributing to the conversation in academia & author rights in journals  
Homework: Analyze your venue(s)

Week 3 June 14 Venue reflections & finalizing  
Mini-lecture on searching, reading & summarizing; annotated bibs; Zotero  
Homework: find, read & summarize 5 articles on your topic

Week 4 June 21 Report back on your five summaries  
Mini-lecture on your treatment of your “raw materials” including Data & analysis for the quantitative projects and Methods of analysis & exemplification for the qualitative projects  
Homework: find, read & summarize 5 articles on your topic

Week 5: June 28 Report back on your summaries  
Discussion of the trends you’re seeing in the literature at this point  
Optional homework as needed: Produce a rough outline of the whole piece, Work with your raw materials as needed, and/or Read & summarize more sources as needed

Week 6: Fourth of July week; no Tuesday meeting but Thursday writing time is still on PLUS...

Make a 1:1 appointment with Stephanie the week of June 27<sup>th</sup> OR

Shanna the week of June 27<sup>th</sup> or July 3<sup>rd</sup> OR

Jamie the week of July 11

Week 7 July 12 Report back with your outline or main point/thesis/main direction

Time for sharing/feedback

Mini-lecture on lit review organization & citation resources

Homework options:

Work on making your summaries into a lit review

OR

Draft 2 pages of the “meat” section (whether an argument, results section, etc.)

Week 8 July 19 Share what you have drafted. Time for sharing/feedback.

Mini-lecture on implications & conclusion sections

Homework options:

Work on making your summaries into a lit review

OR

Draft 2 additional pages on the “meat” section

Week 9 July 26 Share what you have drafted. Time for sharing/feedback.

Homework: Work on finalizing the incomplete sections

Week 10 August 2 Share your progress

Mini-lecture on preparing to submit: abstracts, bio statements, Orcid IDs, keywords

Homework: write all your “metadata” for submission

Week 11 August 9 Nearest to final possible draft of entire article due. Time for sharing metadata/abstracts, etc. for feedback.

Mini-lecture on what reviewers do & how to take their feedback

Homework: Swap with a buddy to proofread & edit

Week 12 August 16 & Thursday August 18

Final share-outs, worries, last minute questions

Book a 1:1 with Stephanie, Jamie, or Shanna for a final run-down anytime this week

Hit “SUBMIT!”